

Education

- 1997 **MFA**, Syracuse University, Syracuse, NY
1993 **BFA**, Virginia Commonwealth University, Richmond, VA
(Magna Cum Laude)

Honors & Awards

- 2009 **Individual Fellowship Award**
Pennsylvania Council on the Arts, Harrisburg, PA
2002 **Professional Development Assistance Grant**
Washington State Arts Commission, Olympia, WA
2001 **Finalist—Elizabeth R. Raphael Founder's Prize**
Society for Contemporary Craft, Pittsburgh, PA
1998 **New York State Craft Artists Grant**
Empire State Crafts Alliance, Syracuse, NY
1997 **First Prize in Metals/Purchase Award**
New Generation Exhibition, Shaw Guido Gallery, Pontiac, MI
1996 **Graduate Fellowship**, Syracuse University, Syracuse, NY

Selected Exhibitions

- 2010 **Sleight of Hand**, Delaware Center for the Contemporary Arts
Wilmington, DE (solo exhibition) *UPCOMING*
Tributaries IX: Susan Myers, National Ornamental Metal Museum,
Memphis, TN
2009 **Memories of Happiness**, *Window on Broad* project space
Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
Philadelphia Metalsmiths
Philadelphia International Airport, Terminal D, Philadelphia, PA
2008 **2000 Years of Sculpture**, Fleisher Ollman Gallery, Philadelphia, PA
...of Lineage and Legacy, Savannah College of Art and Design, Savannah, GA
Savannah, GA (Curator – Gail M. Brown)
2007 **Fleisher Challenge**, Fleisher Art Memorial, Philadelphia, PA (solo exhibition)
2006 **The Progressives**, Facère Gallery, Seattle, WA
Art of the State, The State Museum of Pennsylvania, Harrisburg, PA
The Edges of Grace: Provocative, Uncommon Craft
Fuller Craft Museum, Brockton, MA (Curator – Gail M. Brown) (catalogue)
2004-2006 **200 Rings**, Velvet da Vinci Gallery, San Francisco, CA
Traveled to: Obsidian Gallery, Tucson, AZ; Gallery M, Cleveland, OH;
Sam Shaw Gallery, Northeast Harbor, ME; and Facère Gallery, Seattle, WA.
2004-2005 **The Matzo Files**, Streit's Matzo Factory, Brooklyn, NY
2003-2005 **Chess**, Velvet da Vinci Gallery, San Francisco, CA (catalogue)
Traveled to: Vennel Gallery, Irvine, Scotland; Ruthin Craft Centre, Denbighshire,
Wales; Victoria and Albert Museum, London, England; John Michael Kohler
Arts Center, Sheboygan, WI; Thomas Mann I/O Gallery, New Orleans, LA; and
Fuller Craft Museum, Brockton, MA.
2004 **1000 Rings**, Cannon Gallery, Gallery of Art & Design
North Carolina State University, Raleigh, NC (Curator - Robert Ebendorf)
Girls Against Boys, District of Columbia Arts Center, Washington D.C.

Exhibitions continued

- 2004 **North of the Border 3: Art in Northern Liberties**
Northern Liberties Neighborhood Association, Philadelphia, PA (catalogue)
- 2001-2003 **Transformation 3: Contemporary Works in Jewelry and Small Metals**
Elizabeth R. Raphael Founder's Prize Exhibition, Society for Contemporary Craft, Pittsburgh, PA (catalogue) Traveled to: The Ohio Craft Museum, Columbus, OH & The National Ornamental Metal Museum, Memphis, TN.
- 2002 **LAVA 2002**, Noodleworks Invitational
Noodleworks Studios, Seattle, WA (accompanying publication)
- Amalgamate: A National Gathering of Metalsmiths**
Slocumb Gallery, East Tennessee State University, Johnson City, TN
- Seattle Metals Guild Biennial Exhibition**
The Washington State Convention & Trade Center, Seattle, WA
- 2001 **Telling Tales**, Craft Alliance, St. Louis, MO (Curator - Gail M. Brown)
- Craft Biennial: A Review of Northwest Art and Craft**
Hoffman Gallery, Oregon College of Art & Craft, Portland, OR
- Conjoin • Transform • Commemorate**, Phinney Center Gallery, Seattle, WA
- Exhibition in Motion**, Society of North American Goldsmiths' Conference
James Center Atrium, Richmond, VA
- Selections: VCU Alumni**, Society of North American Goldsmiths' Conference
Jay Sharpe, Richmond, VA
- 2000 **Metal-Urge**, The Commencement Art Gallery, Tacoma, WA
- Seattle Metals Guild Biennial Exhibition**
The Washington State Convention & Trade Center, Seattle, WA
- 1999 **'99 Cups**, Galeria Mesa, Mesa Arts Center, Mesa, AZ
- Playful Intent**, Mae Whitaker Gallery, Craft Alliance, St. Louis, MO
- Annual Printmaking Exhibition**, Kirkland Arts Center, Kirkland, WA
- 1998 **Everson Biennial**, Everson Museum of Art, Syracuse, NY (Juror - Bill Arning)
- New York State Biennial**, New York State Museum, Albany, NY
(Curator - Linda Weintraub) (catalogue)
- 1997 **No. 1**, MFA Thesis Exhibition
Sarah A. Coyne Gallery, Syracuse University, Syracuse, NY (solo exhibition)
- Craft Forms '97**, Wayne Art Center, Wayne, PA
- Faculty Exhibition**
Tyler Art Gallery, State University of New York at Oswego, Oswego, NY
- New Generation**, Shaw Guido Gallery, Pontiac, MI (purchase award)
- MFA Group Exhibition**, Lowe Art Gallery, Syracuse University, Syracuse, NY
- Rochester Finger Lakes Exhibition**
Memorial Art Gallery, The University of Rochester, Rochester, NY
- 1996 **Marks of Achievement**, Comstock Art Facility, Syracuse University,
Syracuse, NY (solo exhibition)
- A.K.A.**, Collaborative Ceramics Exhibition, Sarah A. Coyne Gallery,
Syracuse University, Syracuse, NY
- Print Show**, Arthur Storch Theatre Gallery, Syracuse Stage, Syracuse, NY
- National Student Slide Show**, Society of North American Goldsmith's
Conference, Washington D.C.
- 1995 **Art in Multiples**, John H. Mulroy Civic Center, Syracuse, NY

Collections

White House Ornament Collection, Washington D.C.

COVER-X, Pontiac, MI

Richard Brush, Sentry Group, Rochester, NY

Bibliography

- 2010 Fredric Koeppel , “ Tributaries is Wickedly Witty Art” , *The Commercial Appeal*, April 9, 2010, p. (critical review with color reproductions of work)
- 2007 “Editors Pick”, *Philadelphia Weekly*, January 24 - 30, 2007, pp. 27 & 57. (exhibit preview with black & white reproduction of work)
- American Craft*, Gallery Section, vol. 67, no. 2, April/May 2007, p. 71. (exhibit announcement with color reproduction of work)
- 500 Metal Vessels*, Introduction by Fred Fenster, Lark Books, Ashville, NC, 2007, pp. 7 & 199. (color reproduction of work)
- 2006 *500 Necklaces*, Lark Books, Ashville, NC, 2006, p. 92. (color reproduction of work)
- Metalsmith Exhibition in Print*, *Metalsmith Magazine*, Society of North American Goldsmiths, p. 37. (color reproduction of work with artist statement)
- Cate McQuaid, “Foment and Function”, *The Boston Globe*, January 29, 2006, p. N9. (critical review with color reproduction of work)
- 2004 *1000 Rings*, Introduction by Robert W. Ebendorf, Lark Books, Ashville, NC, 2004, p. 296. (color reproduction of work)
- Gene D'Alessandro, “Do This!”, *The Philadelphia Inquirer*, April 16, 2004. (black & white reproduction of work)
- 2003 Dona Z. Meilach, *Art Jewelry Today*, Schiffler Publishing Ltd., Atglen, PA, 2003, pp. 122 & 123. (color reproductions of work)
- 2002 Dan Webb, *LAVA 2002*, publication produced in conjunction with the exhibition *LAVA 2002* at Noodleworks Studios, Seattle, WA, May 2002, pp. 94-97. (three color reproductions with essay on work)
- 2001 Society for Contemporary Craft, *Transformation 3: Contemporary Works in Jewelry and Small Metals*, The Elizabeth R. Raphael Founder's Prize exhibition catalogue with essay by Bruce Metcalf, Pittsburgh, PA, fall 2001, p. 26. (black & white reproduction of work with artist statement and biographical information)
- Kurt Shaw, “Society for Contemporary Craft Exhibit Highlights Best in Small Metals”, *Pittsburgh Tribune-Review*, December 2, 2001. (mention)
- 2000 Matthew Kangas, “Metal Casts a New Look”, *The Seattle Times*, September 29, 2000, p. 27. (mention)
- Angelina Banks, “Heavy Metal Comes to Tacoma”, *Tacoma Weekly*, vol. X, issue 39, pp. 1 & 11.
- Entertainment Quarterly for Tacoma & Pierce County*, vol. 2, issue 1, fall 2000, p. 10. (exhibition announcement with black & white reproduction of work)
- Tacoma Arts Commission, *Metal-Urge*, Exhibition Brochure, Tacoma, WA, fall 2000. (black & white reproduction of work)
- 1999 “Today's Best Bet”, *Arizona Republic*, October 19, 1999. (mention)
- Galeria Mesa, Mesa Arts Center, '99 *Cups*, Exhibition Brochure, Mesa, AZ, fall 1999. (black & white reproduction of work)
- 1998 The New York State Museum, *1998 New York State Biennial*, exhibition catalogue with curatorial essay by Linda Weintraub, Albany, NY, spring 1998, pp. 24-25. (black & white reproduction of work with biographical information)

Bibliography continued

- 1998 Everson Museum of Art, *Everson Biennial*, Exhibition Brochure Syracuse, NY, summer 1998. (black & white reproduction of work with biographical information)
Craft Alliance of New York State, *Inform*, vol. 17, no. 4, December 1998, pp. 4-5. (black & white reproduction of work with biographical information)
- 1996 Monica Anke Hahn-Koenig, "Multiple Choices", *Syracuse Herald American*, January 21, 1996, p. 17. (critical review and color reproduction of work)

Professional Experience

- 2005—present **Project Manager**, Public Art Program
Fairmount Park Art Association, Philadelphia, PA
- 2008-2009 **Co-Chair**, Exhibitions Planning Committee, (volunteer position)
Society of North American Goldsmiths' Annual Conference, Philadelphia, PA
- 2009 **Juror**, *Metal Evolution*, National Student Exhibition
Society of North American Goldsmiths' Annual Conference, Philadelphia, PA
- 2008 **Panel Moderator**, *Public View of the Public Artist*
Americans for the Arts Annual Conference, Philadelphia, PA
- 2006 **Visiting Artist Lecture**, Virginia Commonwealth University, Richmond, VA
- 2005 **Instructor**, *Professional Development for the Visual Artist*
Penland School of Crafts, Penland, NC
- 2004-2005 **Publication Researcher and Project Coordinator**, *Artists' Resource Guide*
Pew Fellowships for the Arts, Philadelphia, PA
- 2003-2004 **Project Manager**, *Past Presence: Contemporary Reflections on the Main Line*
Public Art Project, Main Line Art Center, Haverford, PA
- 2002-2003 **Program Director**, Artist Trust, Seattle, WA
- 2002 **Curator**, *Display Use Only*, Kirkland Arts Center, Kirkland, WA
- 1999-2002 **Program Associate**, Artist Trust, Seattle, WA
- 1997-1998 **Instructor**, *Jewelry/Metals I, II, III*
State University of New York at Oswego, Oswego, NY
- Instructor**, *Three-Dimensional Problem Solving*
Syracuse University, Syracuse, NY

Publications

- 2010 "Stanley Lechtzin: Five Decades", *Metalsmith Magazine*
vol. 30, no. 2, winter 2010, p. 62-63. (exhibition review)
- 2004 "The Artist as Curator and Critic", *Metalsmith Magazine*
vol. 24, no. 1, winter 2004, p. 16-17. (opinion article)
- 2003 "Portfolio Development for Artists Working in All Disciplines" (online publication)
Business of Art Articles, National Endowment for the Arts website, www.nyfa.org.
- "3M Innovative Tools", *Metalsmith Magazine*
vol. 23, no. 1, winter 2003, p. 50. (exhibition review)
- 2002 "Time & Place", *Metalsmith Magazine*
vol. 22, no. 4, fall 2002, p. 53. (exhibition review)
- "New Makers/Fresh Visions", *Metalsmith Magazine*
vol. 22, no. 1, winter 2002, p. 50. (exhibition review)
- 2001 "Under the Influence: Northwest Jewelry & Ethnographic Objects"
Metalsmith Magazine, vol. 21, no. 3, summer 2001, p. 52. (exhibition review)