

- Education**
- 1997 **MFA**, Syracuse University, Syracuse, NY
 - 1993 **BFA**, Virginia Commonwealth University, Richmond, VA (Magna Cum Laude)
- Honors & Awards**
- 2009 **Individual Fellowship Award**, Pennsylvania Council on the Arts, Harrisburg, PA
 - 2002 **Professional Development Assistance Grant**
Washington State Arts Commission, Olympia, WA
 - 2001 **Finalist—Elizabeth R. Raphael Founder's Prize**
Society for Contemporary Craft, Pittsburgh, PA
- Selected Exhibitions**
- 2010 **Sleight of Hand**, Delaware Center for the Contemporary Arts
Wilmington, DE (solo exhibition) *UPCOMING*
Tributaries IX: Susan Myers, National Ornamental Metal Museum
Memphis, TN
 - 2009 **Memories of Happiness**, Window on Broad project space
Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
Philadelphia Metalsmiths
Philadelphia International Airport, Terminal D, Philadelphia, PA
 - 2008 **2000 Years of Sculpture**, Fleisher Ollman Gallery, Philadelphia, PA
...of Lineage and Legacy, Savannah College of Art and Design, Savannah, GA
(Curator – Gail M. Brown)
 - 2007 **Fleisher Challenge**, Fleisher Art Memorial, Philadelphia, PA (solo exhibition)
 - 2006 **The Progressives**, Facère Gallery, Seattle, WA
Art of the State, The State Museum of Pennsylvania, Harrisburg, PA
The Edges of Grace: Provocative, Uncommon Craft
Fuller Craft Museum, Brockton, MA (Curator – Gail M. Brown) (catalogue)
 - 2004-2006 **200 Rings**, Velvet da Vinci Gallery, San Francisco, CA
Traveled to: Obsidian Gallery, Tucson, AZ; Gallery M, Cleveland, OH;
Sam Shaw Gallery, Northeast Harbor, ME; and Facère Gallery, Seattle, WA.
 - 2004-2005 **The Matzo Files**, Streit's Matzo Factory, Brooklyn, NY
 - 2003-2005 **Chess**, Velvet da Vinci Gallery, San Francisco, CA (catalogue)
Traveled to: Vennel Gallery, Irvine, Scotland; Ruthin Craft Centre, Denbighshire,
Wales; Victoria and Albert Museum, London, England; John Michael Kohler
Arts Center, Sheboygan, WI; Thomas Mann I/O Gallery, New Orleans, LA; and
Fuller Craft Museum, Brockton, MA.
 - 2004 **1000 Rings**, Cannon Gallery, Gallery of Art & Design
North Carolina State University, Raleigh, NC (Curator - Robert Ebendorf)
Girls Against Boys, District of Columbia Arts Center, Washington D.C.
 - 2001-2003 **Transformation 3: Contemporary Works in Jewelry and Small Metals**
Elizabeth R. Raphael Founder's Prize Exhibition, Society for Contemporary
Craft, Pittsburgh, PA (catalogue) Traveled to: The Ohio Craft Museum,
Columbus, OH & The National Ornamental Metal Museum, Memphis, TN.
 - 2002 **LAVA 2002**, Noodleworks Invitational
Noodleworks Studios, Seattle, WA (accompanying publication)

Exhibitions continued

- 2002 **Amalgamate: A National Gathering of Metalsmiths**
Slocumb Gallery, East Tennessee State University, Johnson City, TN
- 2001 **Telling Tales**, Craft Alliance, St. Louis, MO (Curator - Gail M. Brown)
Craft Biennial: A Review of Northwest Art and Craft, Hoffman Gallery
Oregon College of Art & Craft, Portland, OR
Conjoin • Transform • Commemorate, Phinney Center Gallery, Seattle, WA
Exhibition in Motion, Society of North American Goldsmiths Conference
James Center Atrium, Richmond, VA
Selections: VCU Alumni, Society of North American Goldsmiths Conference
Jay Sharpe, Richmond, VA
- 2000 **Metal-Urge**, The Commencement Art Gallery, Tacoma, WA
Seattle Metals Guild Biennial Exhibition
The Washington State Convention & Trade Center, Seattle, WA
- 1999 **'99 Cups**, Galeria Mesa, Mesa Arts Center, Mesa, AZ
Playful Intent, Mae Whitaker Gallery, Craft Alliance, St. Louis, MO
Annual Printmaking Exhibition, Kirkland Arts Center, Kirkland, WA
- 1998 **Everson Biennial**, Everson Museum of Art, Syracuse, NY (Juror - Bill Arning)
New York State Biennial, New York State Museum, Albany, NY
(Curator - Linda Weintraub) (catalogue)

Collections

- White House Ornament Collection**, Washington D.C.
COVER-X, Pontiac, MI
Richard Brush, Sentry Group, Rochester, NY

Bibliography

- 2010 Fredric Koeppel , "Tributaries is Wickedly Witty Art" , *The Commercial Appeal*, April 9, 2010, p. (critical review with color reproductions of work)
- 2007 "Editors Pick" , *Philadelphia Weekly*, January 24 - 30, 2007, pp. 27 & 57.
(exhibit preview with black & white reproduction of work)
American Craft, Gallery Section, vol. 67, no. 2, April/May 2007, p. 71.
(exhibit announcement with color reproduction of work)
500 Metal Vessels, Introduction by Fred Fenster, Lark Books,
Asheville, NC, 2007, pp. 7 & 199. (color reproduction of work)
- 2006 *500 Necklaces*, Lark Books, Asheville, NC, 2006, p. 92.
(color reproduction of work)
Metalsmith Exhibition in Print, *Metalsmith Magazine*, Society of North American
Goldsmiths, p. 37. (color reproduction of work with artist statement)
Cate McQuaid, "Foment and Function", *The Boston Globe*,
January 29, 2006, p. N9. (critical review with color reproduction of work)
- 2004 *1000 Rings*, Introduction by Robert W. Ebendorf, Lark Books,
Asheville, NC, 2004, p. 296. (color reproduction of work)
Gene D'Alessandro, "Do This!", *The Philadelphia Inquirer*, April 16, 2004.
(black & white reproduction of work)
- 2003 Dona Z. Meilach, *Art Jewelry Today*, Schiffler Publishing Ltd.,
Atglen, PA, 2003, pp. 122 & 123. (color reproductions of work)
- 2001 Society for Contemporary Craft, *Transformation 3: Contemporary Works in
Jewelry and Small Metals*, The Elizabeth R. Raphael Founder's Prize exhibition
catalogue with essay by Bruce Metcalf, Pittsburgh, PA, fall 2001, p. 26. (black &
white reproduction of work with artist statement and biographical information)

Bibliography continued

- 2001 Kurt Shaw, "Society for Contemporary Craft Exhibit Highlights Best in Small Metals", *Pittsburgh Tribune-Review*, December 2, 2001. (mention)
- 2000 Matthew Kangas, "Metal Casts a New Look", *The Seattle Times*, September 29, 2000, p. 27. (mention)
- Angelina Banks, "Heavy Metal Comes to Tacoma", *Tacoma Weekly*, vol. X, issue 39, pp. 1 & 11.
- Entertainment Quarterly for Tacoma & Pierce County*, vol. 2, issue 1, fall 2000, p. 10. (exhibition announcement with black & white reproduction of work)
- Tacoma Arts Commission, *Metal-Urge*, Exhibition Brochure, Tacoma, WA, fall 2000. (black & white reproduction of work)
- 1998 The New York State Museum, *1998 New York State Biennial*, exhibition catalogue with curatorial essay by Linda Weintraub, Albany, NY, spring 1998, pp. 24-25. (black & white reproduction of work with biographical information)

Professional Experience

- 2005–present **Project Manager**, Public Art Program
Fairmount Park Art Association, Philadelphia, PA
- 2008-2009 **Co-Chair**, Exhibitions Planning Committee, (volunteer position)
Society of North American Goldsmith's Annual Conference, Philadelphia, PA
- 2009 **Juror**, *Metal Evolution*, (national student exhibition)
Society of North American Goldsmith's Annual Conference, Philadelphia, PA
- 2008 **Panel Moderator**, *Public View of the Public Artist*
Americans for the Arts Annual Conference, Philadelphia, PA
- 2006 **Visiting Artist Lecture**, Virginia Commonwealth University, Richmond, VA
- 2005 **Instructor**, *Professional Development for the Visual Artist*
Penland School of Crafts, Penland, NC
- 2004-2005 **Publication Researcher and Project Coordinator**, *Artists' Resource Guide*
Pew Fellowships for the Arts, Philadelphia, PA
- 2003-2004 **Project Manager**, *Past Presence: Contemporary Reflections on the Main Line*
Public Art Project, Main Line Art Center, Haverford, PA
- 2002-2003 **Program Director**, Artist Trust, Seattle, WA
- 2002 **Curator**, *Display Use Only*, Kirkland Arts Center, Kirkland, WA
- 1999-2002 **Program Associate**, Artist Trust, Seattle, WA
- 1997-1998 **Instructor**, *Jewelry/Metals I, II, III*
State University of New York at Oswego, Oswego, NY
- Instructor**, *Three-Dimensional Problem Solving*
Syracuse University, Syracuse, NY